

The Great All-American Musical Disaster

Audition Packet

HIGH SCHOOL ONLY

Thank you for your interest in *The Great All-American Musical Disaster*. Please see below for important information regarding auditions and the show.

AUDITION INFO

Auditions are **Tuesday, August 6 after school in the PAC from 3:00-6:00.**

- Sign up for an audition slot on Mrs. Pitner's door.
- You will need to prepare a **one-minute monologue**.
- You will perform your monologue for an audition panel consisting of the directors and other school personnel.
- **You must have your audition application completed online prior to your audition.**
 - If you are most interested in an ensemble role, please note that on your audition form and this will be taken into consideration when casting. Keep in mind that ensemble for this show will be minimal.
- On the day of your audition, bring homework to work on, snacks, and water to keep you hydrated and energized.
- Auditions may run late, so please plan accordingly. Please arrive for your audition at least ten minutes early. If you are not there for your audition time, we will move on.

CALLBACK INFO

- **Callbacks are Wednesday, August 7 from 3:00-6:00 onstage.**
- The callback list will be posted on our Casteel Theatre Company website at 8 pm on August 6, as well as on Mrs. Pitner's door.
- During callbacks, the production panel will be trying to fit people in roles. You will be asked to do cold reads from the script. You may also be asked to move/talk in character.
- The cast list will be posted on our website at **7 pm on Friday, August 9**. It will also be posted on Mrs. Pitner's door. Please sign the cast list if you accept your role in the show.

ATTENDANCE POLICY

It is crucial that you read the calendar attached prior to auditioning. Please list any conflicts on your audition sheet. Conflicts do affect casting, and unexcused absences will not be tolerated because of the negative impact on the production and scheduling process.

More than one unexcused absence or more than two excused absences may result in your termination from the show. An absence will be considered excused if your parent/guardian contacts Mrs. Pitner prior to rehearsal, and the reason for your absence includes serious illness or a family emergency. Please avoid scheduling appointments or work during rehearsal times, as those will **not**

be considered an excused absence. Absences during tech/show week will likely result in removal from the show.

PARENT HELP

If cast, your parents/guardians will be asked to help. There are a variety of jobs that we need help for, including box office, donations, providing dinner for dress rehearsals, and more! It is a great help to the directors when parents are involved.

ACTIVITY FEE

Finally, there is a **\$25 activity fee** for anyone who is cast or crew in the production. The fee covers a t-shirt and helps go towards production needs. The fee is nonrefundable and will need to be paid in the bookstore no later than **August 15**. Failure to pay this fee will result in your termination from cast or crew, unless you have made arrangements with Mrs. Pitner.

FIRST READ THROUGH - MANDATORY

All cast and technicians will be expected to attend the first read-through on **Tuesday, August 13 from 3:00-5:30.** Failure to attend the read-through will result in automatic removal from the cast. At each rehearsal, students are expected to bring water, snacks, and a pencil (or five!). It also helps to have a binder dedicated to the show for notes and your script.

Thank you for preparing for auditions. We look forward to seeing you soon!

Alyssa Pitner (Director)

Jenny Olson (Technical Director)

Helpful Information

SYNOPSIS OF SHOW:

Film producer Junior Dover (Jr.) hasn't made a picture since his last flop, "Zombies of the Stratosphere." But his latest project has everything, "from earthquakes to savage lobsters." Junior induces every major Hollywood star, a few has-beens, and even a maybe, to appear by tailoring separate scripts to meet each star's personal requirements. So each star assumes he or she "is" the whole picture, with the other Greats relegated to supporting roles - an assumption that leads to all kinds of madcap stage frenzy. How Junior manages to stay one jump ahead of disaster makes this play a champion laugh-getter! This is Hollywood, after all! Anything can happen, and does! All the parts give a comically ludicrous sweep to the legend that is Hollywood!

CHARACTER BREAKDOWN (10M, 18F)

JUNIOR DOVER, JR. Film producer. Young, brash, always on the edge of disaster. Smooth talker with a lot of personality.

ETHEL KENT Junior's secretary. Capable and wise. Sarcastic and straightforward personality.

GINGER Telephone Receptionist. A little clueless about showbiz but excited to participate

CARMEL MCGREGOR Aspiring screenwriter with big dreams. Extremely hard worker, easily manipulated by Junior.

SYLVIA METROLAND Hollywood's leading film reporter.

CHUCKLES LAFOON Sees herself as the funniest woman in show business. A comedian whose jokes are sometimes painful – especially if you don't laugh.

BRONCO WHINNY Cowboy star protective of his "image." Not a man of many words, but big cowboy presence.

APASSIONATTA ABALONE A forgotten old-time star. Extremely dramatic actress who still lives in the world of the old films. Larger than life.

MRS. BUMBLE A "stage mom" and financier.

BABY BERNICE Mrs. Bumble's obnoxious child star daughter. Sings and tap dances horribly but thinks she's a great talent. Very immature; a teenager who tries to convince the world she is a child.

TV ANNOUNCER Works for a channel with a "direct line to the stars"

WINIFRED LUNG A drama coach who works with Baby Bernice. Only working with the company for her Social Security, though she is known to be a talented coach.

PLATO VOLTAIRE A hack director, convinced he's a genius. Arrogant and clueless.

GEE-GEE FONTAINE Gorgeous actress with the voice of a mouse. Not very smart but tries to appear intelligent and prepared in front of cameras.

GRETA GUTT Hollywood's toughest agent. Represents Bob and Flint, her stars.

BOB EVERLOVE America's "Boy Next Door" in front of the cameras. Cheesy smiles, etc., but with a secret not so friendly side.

FLINT WORMWOOD Macho type; specializes in police roles. Afraid of Ms. Abalone, who claims to be his love interest

THEO BARTOK Star of horror movies – think Dracula. Wears a cape throughout.

SALLY & PAULINE Fans of Bob who want to break into show business. Made to work with Baby Bernice.

Plus Ensemble Parts – Map Seller, Maid, Tour Guide, Assistant Director, Camera Operator, Script Person, Makeup Artist, Musician, and Extras

Want to read the script? See Mrs. Pitner to schedule a time before or after school!

Audition Tips

- Be prepared!! The more prepared you feel, the more confident you will feel
- Select a monologue that reflects the character & show you are auditioning for
- Before you begin your monologue, slate your piece. This means that you tell the audition panel your name, the show your monologue is from, and the playwright.
- When you end your piece, simply say "thank you"
- Remember that giving a monologue is not simply reciting lines – you must act! Do your best to portray the character. Think about what they want and why they are saying these words.
- When delivering your monologue, pick ONE focus spot above the audition panels' heads to deliver your lines to. Pretend that spot is the person you are speaking to.
- Rehearse your entire audition, from when you enter the room to when you leave.
- For more, read <https://www.backstage.com/advice-for-actors/backstage-experts/10-tips-winning-audition/> or Google "Audition Tips" or "Monologue Tips"

Tips for Memorizing

- Write down your lines
- Run your lines with someone as many times as you can
- Go over your lines many times a day to stay fresh
- Practice your lines with blocking/movement

***Calendar is subject to change!**

AUGUST

Rehearsals in Aug/Sept will run 3:00-5:00.

Monday	Tuesday	Wednesday	Thursday
5	6	7	8
12	13 All Call – First Read Through	14	15 Physicalization/Character Development
19	20 HALF DAY Blocking pgs. 7-13 Rehearsal 2-4 due to half day!	21 Measurements – Female Actors. Meet in D4.	22 Pgs 13-19
26	27 Pgs 19-23	28 Measurements – Male Actors. Meet in D4.	29 Pgs 23-27

August Checklist:

- Have you paid your activity fee?
- Have you signed up for the cast Remind?

- Have you turned in your actor's contract?

Reminders:

-Headshots will be taken for the program on September 4. These pictures will appear in the program, so you must follow dress code.

SEPTEMBER

2	3 28-33	4 Headshots! 2:45-3:20	5 34-38 Bios Due Friday! <i>Goodwill Day on Saturday!</i>
9	10 38-44	11	12 44-50
16	17 <i>Band Concerts</i> 51-54 in Drama Room	18	19 <i>Orchestra Concert</i> 55-63 in Drama Room
23	24 <i>Choir Concert</i> 63-70 in Drama Room	25	26

OCTOBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	1	2	3	4	5
7	8	9	10	11	12
14	15 Run Act 1 3-5	16 Run Act 2 3-5	17 Run Act 3 3-5	18	19 Goodwill Day!
21	22 Full Run 3-6	23 Full Run 3-6	24 Full Run 3-6	25	26
28	29 Full Run 3-6	30 Full Run 3-6	31 No Rehearsal	1 No Rehearsal	2

Fall Break - Fall Break - Fall Break

NOVEMBER

4	5 Full Run 3-6	6 Full Run 3-6	7 DRY TECH Rehearsal in Drama Rm 3-5	8 Possible Rehearsal 3-6	9
<div style="border: 2px solid red; padding: 5px;"> <h2 style="margin: 0;">Tech & Dress Rehearsals – <u>All Call</u></h2> <p style="margin: 0;">No Exceptions. Failure to attend may result in removal from the show.</p> </div>					
11 NO SCHOOL – Get some rest!	12 Tech Rehearsal ALL CALL 3:00-6:30	13 Tech Rehearsal 3:00-6:30	14 Tech Rehearsal 3:00-6:30	15 <i>Thespian Festival</i>	16 <i>Thespian Festival</i>
18 Dress Rehearsal 3:30-7	19 Dress Rehearsal 3:30-7	20 Final Dress Rehearsal 3:30-7	21 OPENING NIGHT Call Time: 5 pm Show Time: 7 pm	22 SHOW NIGHT Call Time: 5 pm Show Time: 7 pm	23 CLOSING NIGHT Call Time: 5 pm Show Time: 7 pm STRIKE: 9-11:30 pm. All actors & run crew are required to participate until strike is complete. <u>You must bring close- toed shoes and jeans to work.</u>

***Calendar is subject to change!**